SUNYOUNG PARK

Sunyoung Park studied sculpture at SangMyung University, Seoul (2003–07), and at the Kunstakademie Düsseldorf (2007–13), where she completed her Meisterschüler under Professor Richard Deacon. She studied part-time at the École Nationale Supérieure des Beaux-Arts de Paris in 2011 as an exchange student, and at the Université Paris 8 in 2019 as a pre-doctoral researcher. She subsequently received her D.F.A. in Sculpture from Sungshin Women's University, Seoul (2022–25), with a doctoral dissertation entitled *A Study on the Placeness of Diaspora in Photosculpture through Frame Transformation*, where she also held a lectureship in sculpture. From 2018, Park has led workshops in photosculpture at institutions including Komunitas Salihara (Jakarta), Gudskul Ekosistem (Jakarta), and New Space Arts Foundation (Huế).

Park's first solo exhibition was held in 2012 at Carte Blanche No. 5, Bad Ems. This led to a string of exhibitions across Europe, notably at balzer projects (Basel, 2013–16), Immixgalerie (Paris, 2014), Lepsien Art Foundation (Düsseldorf, 2015), Lehmbruck Museum (Duisburg, 2015), Galerie ARTPARK (Paris, 2016), and Antonie-Leins-Künstlerhaus (Horb am Neckar, 2017). From 2018, her work has been presented in Korea and Southeast Asia, at Gallery Palais de Seoul (Seoul, 2018), Gyeonggi Creation Center (Ansan, 2018–19), Komunitas Salihara (Jakarta, 2019), and Suchang Youth Mansion (Daegu, 2021). Since 2023, Park has conceived and produced her own exhibitions, including the trilogy of solo exhibitions *The Wrong Place* I, II & III (Seoul, 2023), *OFF THE MAP*

(SpaceUNIT4, Seoul, 2023), *Belonging-in-transience* (Gudskul Ekosistem, Jakarta, 2024), *Territory of Both Disorientation and Relocation* (Redbase Foundation, Yogyakarta, 2025), *Nostalgia Is Not What It Seems* (New Space Arts Foundation, Huế, 2026), and *Other Realities* (Ruang Mes 56, Yogyakarta, 2026).

Since the beginning of 2020, Park has written extensively on her own practice and in relation to contemporary art and ideas. Her first publication, *Breaking New Boundaries of Photographic Sculpture*, appeared in 2021, followed by *What Does the Photosculpture Want?* (*AM Journal of Art and Media Studies*, 2025), *The Conceptual Study of Photosculpture* (*Culture & History Digital Journal*, 2025), and *Photosculpture and the Politics of Nostalgia: Counter-Hegemonic Aesthetics in Contemporary Artistic Practice* (*AusArt*, 2026).

Park was awarded the International Grant Program at Lepsien Art Foundation, Düsseldorf (2014–15). She has been an artist in residence at Antonie-Leins-Künstlerhaus (Horb am Neckar, 2017), Gyeonggi Creation Center (Ansan, 2018–19), Komunitas Salihara (Jakarta, 2018–19), Redbase Foundation (Yogyakarta, 2025), New Space Arts Foundation (Huế, 2026), and Ruang Mes 56 (Yogyakarta, 2026).

Sunyoung Park lives and works in Seoul.